

Zeiss Ultra Prime Lenses



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Consistency is one of the key elements offered by the ZEISS Supreme Prime lenses: that means consistent coverage, color rendering, aperture, size, weight and ergonomics. All the lenses across the family cover full frame and even bigger sensors with an image circle of 46.2 mm. The Supreme Prime lenses are color matched across the full range and most feature a fast T-stop of T1.5.

ZEISS Supreme Prime Lenses | Opening up new dimensions

Carl Zeiss (German:), branded as ZEISS, is a German manufacturer of optical systems, and industrial measurement and medical devices, founded in Jena, Germany in 1846 by optician Carl Zeiss. Together with Ernst Abbe (joined 1866) and Otto Schott (joined 1884) they built a base for modern optics and manufacturing. There are currently two parts of the company, Carl Zeiss AG located in Oberkochen ...

Carl Zeiss AG - Wikipedia

Product Description. This is the first Carl Zeiss lens to be released in the Sony E-mount lineup, employing the legendary "Sonnar" optical design for standout image dimensionality and presence.

Sony Carl Zeiss Sonnar T E 24mm F1.8 ZA E-mount Prime Lens

ZEISS is an internationally leading technology enterprise that offers solutions for industry, research, medicine, eyeglass lenses, camera lenses, binoculars and planetariums

ZEISS International, optical and optoelectronic technology

Whether you are shooting a commercial where exquisite color rendition and high contrast is important, or a tense, dramatic sequence in low light situations for a feature film, ZEISS cinematography lenses offer you the performance you need to get the scene right.

ZEISS Cinematografie

Anamorphic lens Alexa Mini ARRI AMIRA ARRI ALEXA XT Super Baltar Kowa Cine Prominar Teradek 2000 3000 Amira Canon K35 Zoom Filter Cineovision Kowa Anamorphic Rentals ...

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Discover our high quality range of over 40 interchangeable camera lenses including A-mount and E-mount lenses crafted for a range of shooting situations.

Camera Lenses | E Mount and A Mount Lenses | Sony US

Many lens manufacturers produce or produced prime lenses at or near the following focal lengths: 20 mm, 24 mm, 28 mm, 35 mm, 40 mm, 50 mm, 85 mm, 105 mm, 135 mm, 200 mm, 300 mm, 400 mm, and 600 mm. For these lengths many manufacturers produce two or more lenses with the same focal length but with different maximum apertures to suit the different needs of photographers.

Prime lens - Wikipedia

All-Around Value Winner: Nikon 50mm f/1.8 G Canon 50mm f/1.8 STM Sony 50mm f/1.8 FE. From the aspiring pro wedding photographer who is on a budget to the veteran who is simply tired of lugging around a bag of heavy lenses, and even the f/2.8 zoom lover who barely ever uses primes, ...there is no better news than Nikon's decision to revamp their f/1.8 prime lineup in sharp, professional-grade ...

Wedding Photography DSLR Prime Lenses - SLR Lounge

Discover our high quality interchangeable camera lenses including A-mount and E-mount lenses crafted for a range of shooting situations.

Camera Lenses | A-mount & E-mount ... - sony.co.in

02-03-2017: Nikon AF-S Nikkor 70-200mm f/2.8E FL ED VRscores added: SCORE: Nikon's latest fast tele zoom markedly outperforms its very capable predecessor in every aspect, including reduced

focus breathing.

LenScore™ Digital Camera Lens Rating

Koerner Camera Systems is the Pacific Northwest's premier digital cinema camera rental house. Our Portland and Seattle offices offer impeccably maintained state of the art production tools backed by excellent customer service.

Koerner Camera Systems

35mm is my favourite focal length. I shoot most of my daily photos using a 35mm lens, I also use it to shoot quite a bit of weddings and other documentary type photos.

35mm Prime Lens Shootout - DigitalRev

The Zeiss Batis 2/40 CF is a lens of a very popular focal length / aperture class that was missing in the FE lineup from the beginning. I am still surprised to see that it took so long to get a lens in its class with autofocus. Personally, this lens fills an important gap in my lens lineup. I have ...

Review: Zeiss Batis 2/40 CF - phillipreeve.net

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FJS International - film and Digial Cine Marketplace

Servicing A Zeiss Contarex Body A Couple of Contarex Warnings. Lenses: This section applies only to the ContaREX lenses and DOES NOT apply to the Contax I, II or III, IIa or IIIa Rangefinder cameras nor does it apply to the ContaFLEX line of 35mm SLR cameras or the ContaFLEX TLR..

The Zeiss Ikon Contax Camera Repair Website - Servicing A ...

Hi Phillip: Any views on the new Sony 85mm/F1.8 versus the older 85mm G.Master. I am literally just walking in to the Sony ecosystem and am very keen to get one at this focal length for portraiture.

Sony FE lenses - phillipreeve.net

Best Lenses for Sony A6400 camera. Top rated highly Recommended lenses for your A6400 camera selected by our expert editors. The Sony A6400 camera is undoubtedly the best APS-C sensor mirrorless camera of today since the camera carries world fastest AF system and the low-light shooting capability of the camera is even better than the Sony A6500 camera.

Best Lenses for Sony A6400 « NEW CAMERA

Prime Lens Advantages Prime lenses are typically sharper, lighter, and can work in lower lighting conditions than zoom lenses. Less compromises are involved when a lens can be designed for optimal performance for a specific focal length.

Rokinon FE14M-S 14mm F2.8 Ultra Wide Fixed Lens for Sony ...

Best Lenses available for Sony Alpha A7RII for portrait shooters:-Zeiss Batis 1.8/85 - Highly recommended Buy this Lens from B&H The lens shows a best example of pure designing lens for full-frame E-mount mirrorless cameras.

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