

The Slynx



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The Slynx. Two hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human...

The Slynx by Tatyana Tolstaya - Goodreads

The Slynx, with its comical, tragical, post-nuclear holocaust setting, is a satirical blast, a linguistically inventive glimpse of a future nobody wants to see. — Alan Cheuse, All Things Considered It is impossible to communicate adequately the richness, the exuberance, and the horrid inventiveness of The Slynx.

The Slynx (New York Review Books Classics): Tatyana ...

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The Slynx - New York Review Books

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The Slynx by Tatyana Tolstaya, Paperback | Barnes & Noble®

Reading The Slynx, you might be reminded of A Canticle for Leibowitz (post apocalyptic loss of scientific knowledge), Clockwork Orange (use of argot as well as reading the Book without comprehending it), and Fahrenheit 451 (although it is more of a storyline perpendicular here).

The Slynx - Cultural Notes | Russian Language Blog

The Slynx by Tatyana Tolstaya, translated from the Russian by Jamey Gambrell (Houghton Mifflin; \$24) The hero of this spellbinding futuristic novel, a government scribe named Benedikt, lives in a ...

The Slynx | The New Yorker

The Slynx. A rude feudal society is ruled by the dwarfish great leader Fyodor Kuzmich, the lords of the city-state called Murzas, ordinary resident serfs known as Golobchiks who survive on mice as a protein source, and the half-human but voluble quadruped Degenerators who are harnessed to troikas as draft animals.

The Slynx | Concordances and Characters | FANDOM powered ...

The Slynx by Tatyana Tolstaya is a Russian dystopian novel. Set two hundred years after some kind of nuclear accident or blast, a government scribe named Benedikt lives in what was Moscow. Moscow is now called Fyodor-Kuzmichsk, after its dictator Fyodor.

She Treads Softly: The Slynx

Praise. The Slynx, with its comical, tragical, post-nuclear holocaust setting, is a satirical blast, a linguistically inventive glimpse of a future nobody wants to see. It is impossible to communicate adequately the richness, the exuberance, and the horrid inventiveness of The Slynx. The dangers that threaten, however,...

