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Portraiture is a dominant genre of Roman sculpture, growing perhaps from the traditional Roman emphasis on family and ancestors; the entrance hall of a Roman elite house displayed ancestral portrait busts. During the Roman Republic, it was considered a sign of character not to gloss over physical imperfections, and to depict men in particular as rugged and unconcerned with vanity: the portrait ...

Roman sculpture - Wikipedia

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Portrait Head of an Empress (Getty Museum)

Roman portraiture was one of the most significant periods in the development of portrait art. Originating from ancient Rome, it continued for almost five centuries. Roman portraiture is characterised by unusual realism and the desire to convey images of nature in the high quality style often seen in ancient Roman art. Some busts even seem to show clinical signs.

Roman portraiture - Wikipedia

Roman Portrait Sculpture Back to Mainpage. Chronological List of Roman Emperors Please note this list is not complete, especially additional relatives are know. Click on underlined Names to Link to Portrait Sculptures in the Museum ! Portrait Sculptures have survived only for some of the emperors on the list below.

Roman Portrait Sculpture - roman coins

a roman marble portrait head of a man circa mid 3rd century a.d. 13 ½ in. (34.3 cm.) high

A ROMAN MARBLE PORTRAIT HEAD OF A MAN , CIRCA MID 3RD ...

Wood has a doctorate from Columbia University and is the author of two books on Roman portraiture: Roman Portrait Sculpture, A.D. 217-260 (Brill, 1986) and Imperial Women: A Study In Public Images, 40 B.C. - A.D. 68 (Brill, 1999). Grinnell College welcomes the participation of people with disabilities. Accommodation requests may be made to ...

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