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Newton spent time in the noisy bars, the chaotic dressing rooms, and the cheap apartments and hotels that make up the lives of drag queens, interviewing informants whose trust she had earned and

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compiling a lively, first-hand ethnographic account of the culture of female impersonators. Mother Camp explores the distinctions that drag queens make among themselves as performers, the various kinds of night clubs and acts they depend on for a living, and the social organization of their work. A ...

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Esther Newton's Mother Camp, is a compelling example of a first-hand ethnography. Through fieldwork, Newton uncovers the complexities of the culture of female impersonators in American society during the 1960s.

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Newton, Esther, ISBN
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female impersonators
reveal the social,
cultural, and economic
aspects of their
occupation and the
subculture of the
homosexual
transvestite,

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Newton spent time in
the noisy bars, the
chaotic dressing
rooms, and the cheap

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apartments and hotels that make up the lives of drag queens, interviewing informants whose trust she had earned and compiling a lively, first-hand ethnographic account of the culture of female impersonators. "Mother Camp" explores the distinctions that drag queens make among themselves as performers, the various kinds of night clubs

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America
and acts they depend
on for a living, and the
social organization of
their work.

Mother Camp (1972)

Later published in
several articles and as
Mother camp: female
impersonators in
America (1972),
Newton's work
represented the first
major anthropological
study of a homosexual
community in the
United States, and laid

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some of the
groundwork for
theorists such as Judith
Butler, who would later
explore the
performative
dimensions of sex and
gender ...

Esther Newton - Wikipedia

Newton spent time in
the noisy bars, the
chaotic dressing
rooms, and the cheap
apartments and hotels
that make up the lives

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interviewing
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Mother camp : female impersonators in America (Book, 1979

...

While Esther Newton's
ethnography Mother
Camp: Female
Impersonators in
America is nowadays
almost reflexively

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called a “classic,” that term should raise questions in light of the latest debates about the place of classics and canons in anthropology, the meanings of “ethnography,” and renewed attention to the corrosive consequences of elite, masculinist intellectual networks.

Reviewing Mother Camp (Fifty Years

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A drag queen is a person, usually male, who uses drag clothing and makeup to imitate and often exaggerate female gender signifiers and gender roles for entertainment purposes. Historically, most drag queens have been men dressing as women. In modern times, drag queens are associated with gay men and gay culture, but they can be of any

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gender and sexual
identity.

Drag queen - Wikipedia

Cultural anthropologist
Esther Newton
published Mother
Camp: Female
Impersonators in
America, a
groundbreaking
ethnography of
dragculture in 1972.
Newton uses the term
drag queento describe
a “homosexual male

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who often, or
habitually, dresses in
female attire" (1979,
100).

Gender Performativity | LGBTQ+ Studies: An Open Textbook

She was a founder of
the Lesbian and Gay
Studies Program at
Purchase College, the
author of numerous
articles and of Mother
Camp: Female
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America; Cherry Grove,
Fire Island: 60 Years in
America's First Gay
and Lesbian Town and
Margaret Mead Made
Me Gay: Personal
Essays, Public Ideas.

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