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Literary criticism advances a particular argument about a specific text or a set of texts, so literary criticism should be persuasive. The first step in formulating a critical argument is to assume a rhetorical stance that engages a type, school, or approach of literary criticism.

Literary Criticism:

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Literary Criticism.

"Literary criticism"

refers to the act of interpreting and studying literature. A literary critic is someone who argues on behalf of an interpretation or understanding of the particular meaning (s) of literary texts. The task of a literary critic is to explain and attempt to reach a

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critical understanding of what literary texts mean in terms of their aesthetic, as well as social, political, and cultural statements and suggestions.

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Reader-response criticism, or reader-oriented criticism, focuses on the reading process. As Charles

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Bressler notes in
Literary Criticism, the
basic assumption of
reader-oriented
criticism is “Reader +

Text = Meaning”
(80). The thoughts,
ideas, and experiences
a reader brings to the
text, combined with
the text and
experience of reading
it, work together to
create meaning.

Part 2: Literary Criticism: An

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The fourth edition of the bestselling Literary Criticism: An Introduction to Theory and Practice Charles E. Bressler showcases various schools of 20th century criticism in historical and philosophical contexts.

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Preface of the book:
This is a new kind of
book. It offers new
ways of thinking about
literature and about

what is involved in
reading critically. It is
designed to be clear
and accessible to those
who are beginning to
study literature, as well
as to

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Literary criticism, the reasoned consideration of literary works and issues. It applies, as a term, to any

argumentation about literature, whether or not specific works are analyzed.

Literary criticism | Britannica

Literary criticism (or literary studies) is the study, evaluation, and interpretation of literature. Modern

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literary criticism is often influenced by literary theory, which is the philosophical discussion of

literature's goals and methods. Though the two activities are closely related, literary critics are not always, and have not always been, theorists.

Literary criticism - Wikipedia

The introduction is the first thing your reader

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Introduction To Theory And Practice Charles E. Bressler

will encounter in your literary analysis essay, so it's essential that you write clearly and concisely. Literary analysis requires the writer to carefully follow a theme, motif, character development or stylistic element and examine its importance within the context of the book.

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Literary theory and criticism are steadily evolving disciplines devoted to the interpretation of literary works. They offer unique ways to analyze texts through specific perspectives or sets of principles.

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include a thesis statement and

orientate the reader to what will follow. Start out with a clear topic.

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From classical times to now, Criticism never borrowed any idea

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from other disciplines such as psychology, sociology, political sciences, etc., but literary theory's

fundamental pillars are found in other disciplines; for example, feminist reading of a text could not have become possible without sociology. Therefore, literary theory has ...

Relationship Between Literary

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Literature, Criticism
and Theory provides a
completely fresh and
original introduction to
literary studies.

Bennett and Royle
approach their subject
by way of literary
works themselves (a
poem by Emily
Dickinson, a passage
from Shakespeare, a
novel by Salman
Rushdie), rather than

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by way of abstract
theoretical ideas and
isms. In ...

Practice Charles E
Presaler

Introduction to Hayden White, University of California at ...

Introduction to Early
Modern Criticism Back
to: Literary Criticism
Course Even after
having journeyed for
around fifteen hundred
years—or, as a matter
of fact, till now—the
importance of classics

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such as Aristotle and Plato is not ignored. Classics remained highly influential to the intellectual world even during the Middle Ages.

Early Modern Literary Criticism - An Introduction ...

Introduction to Literary Criticism will introduce you the basic concepts that we will take up in this course. This lesson will present a bird's eye view of what

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criticism is, the nature and nuance of literary criticism as well as the three functions of literary criticism. This lesson also presents the desirable qualities of a good critic.

Introduction to Literary Criticism will introduce you the ...

Aesthetic criticism treats literature as an art, independent activity of the mind.

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Examples are the criticism of Philip Sidney in the Elizabethan Age in England, John Dryden in the seventeenth century and Joseph Addison in the

eighteenth century. It was followed by S.T. Coleridge, Walter Pater, Oscar Wilde and I.A. Richards in our age.

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