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This is a handbook for audio engineers and professionals in the field. It has sections on acoustics, microphones, speaker types & placement, audio amplifiers and their technologies, mixers, and professional recording. This handbook isn't really created for the layman - there are no cut and tried easy answers.

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Glen M. Ballou (Editor) 4.39 · Rating details · 41 ratings · 3 reviews Handbook for Sound Engineers is a complete reference for audio engineers. Written by many of the top professionals in the field, including Glen Ballou, Ken Pohlmann, David Miles Huber, Dr. Eugene Patronis, Bill Whitlock, Pat Brown, Ray Rayburn, Dr. Wolfgang Ahnert.

Handbook for Sound Engineers by Glen M. Ballou

Handbook for Sound Engineers is the most comprehensive reference available for audio engineers. All audio topics are explored: if you work on anything related to audio you should not be without this book! The 4th edition of this trusted reference has been updated to reflect changes in the industry since the publication of the 3rd edition in 2002 -- including new technologies like software ...

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Glen also wrote the chapter on capacitors and inductors for the CRC Press publication The Electrical Engineering Handbook. Glen is owner of Innovative Communications, a company that specializes in room acoustics and sound system design.

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You will not find a more rigorous text on so many areas of music technology and sound engineering than Glen Ballou's Handbook for Sound Engineers. The only problem, as far as I can see it, is that this massive big book is pricey, VERY pricey but if you are an audio professional or serious music technologist this purchase is a no brainer.

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Glen also wrote the chapter on capacitors and inductors for the CRC Press publication The Electrical Engineering Handbook. Glen is owner of Innovative Communications, a company that specializes in room acoustics and sound system design.

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By Glen Ballou. Glen Ballou is a graduate of General Motors Institute, now Kettering University, with a bachelor's degree in Industrial Engineering and a minor in Electrical Engineering. He has been a contributor to S&VC, Sound and Communications, and Church Production magazine on a variety of subjects.

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Glen M. Ballou is the author of Handbook for Sound Engineers (4.40 avg rating, 43 ratings, 3 reviews, published 1987), A Sound Engineer's Guide to Audio ...

Glen M. Ballou (Author of Handbook for Sound Engineers)

Glen also wrote the chapter on capacitors and inductors for the CRC Press publication The Electrical Engineering Handbook. Glen is owner of Innovative Communications, a company that specializes in room acoustics and sound system design.

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