

*From Latin To Romance Morphosyntactic Typology And Change  
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ADAM LEDGEWAY, From Latin to Romance. Morphosyntactic Typology and Change, Oxford, Oxford University Press, 2012, 407 p. Adam Ledgeway's book opens a new series at Oxford University Press, namely Oxford Studies in Historical and Diachronic Linguistics, whose general editors are Adam Ledgeway and Ian Roberts from the University of Cambridge.

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