

English And American Literature Subject Guide 2012



English And American Literature Subject

American literature is literature written or produced in the United States of America and its preceding colonies (for specific discussions of poetry and theater, see Poetry of the United States and Theater in the United States). Before the founding of the United States, the British colonies on the eastern coast of the present-day United States were heavily influenced by English literature.

American literature - Wikipedia

English literature, the body of written works produced in the English language by inhabitants of the British Isles (including Ireland) from the 7th century to the present day. The major literatures written in English outside the British Isles are treated separately under American literature, Australian literature, Canadian literature, and New Zealand literature.

English literature | History, Authors, Books, & Periods ...

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Indian English literature (IEL) is the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India. Its early history began with the works of Michael Madhusudan Dutt followed by R. K. Narayan, Mulk Raj Anand and Raja Rao who contributed to Indian fiction in the 1930s.

Indian English literature - Wikipedia

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Research Databases | Howe Library

American literature - American Renaissance: The authors who began to come to prominence in the 1830s and were active until about the end of the Civil War—the humorists, the classic New Englanders, Herman Melville, Walt Whitman, and others—did their work in a new spirit, and their achievements were of a new sort. In part this was because they were in some way influenced by the broadening ...

American literature - American Renaissance | Britannica.com

Dummy subjects English clauses which are not imperatives must have a subject. Sometimes we need to use a 'dummy' or 'empty' or 'artificial' subject when there is no subject attached to the verb, and where the real subject is somewhere else in the clause.

SUBJECT | meaning in the Cambridge English Dictionary

Horror Themes. A story's theme is a statement that the text seems to be making about the subject, and for the Dark Romantics, this statement was drenched in terrifying ideas. In some cases, they ...

The Dark Romantics in American Literature - Study.com

English Literature Glossary of Literary Terms. This is a reprint from The Essentials of Literature in English Post-1914. Words in bold within the text indicate terms cross-referenced to other articles in the book

English Literature terms, Glossary of Literary Terminology ...

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